

KPFA

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PROGRAM

FOLIO

SEPTEMBER 4

SEPTEMBER 17

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Views on Interviews

The reader will discover, from a casual examination of any issue of the Folio, that the interview provides the basic structure for a considerable variety of KPFA's programs. Usually associated with such public affairs programs as "Men and Issues", the interview actually turns up in almost every program category; consider "Meet the Composer", for example, one of the oldest of KPFA's programs—about as old, in fact, as KPFA. In its origins, the interview is a journalistic technique. In its effect, it may be anything—an inquisition, a monologue, a colloquy.

The various results come from many things, most obviously from the differences in personality among those being interviewed. And the effect of the interviewer is equally important; his personality, his approach, and his purpose all play a necessary part in determining not only the tone of the interview, but its shape and its content as well. Looked at this way, the interview is seen as an expression of facts about both the parties to it.

But it can also be considered not as a source of fact, but as the illustration of an idea about interviewing; not for what it is, but for what it ought to be. There are indeed theories about what an interview should be. Perhaps the interviewer should act as a catalyst; he will then limit his part in the interview to making it possible for the other person to express himself freely. Or more deliberately, the interviewer may lead the talk to definite ideas or issues; he may ask questions designed to serve as a spring-board for general discussion, or possibly for reminiscence; he may ask a series of pointed questions intended to clarify a specific opinion. He may let his own opinions and feelings become clear during the interview. He may even go so far as to take an equal part in a conversation in which views of both participants are interchanged and examined mutually.

Perhaps the truth is that which of these plans is best depends on the particular situation, and on the particular pair of men around the microphone. Communication becomes more precarious these days anyhow, even without theoretical limitations. The interviews listed in this Folio are notably varied, and variously linked to others of our programs; some details about them will be found on page 7.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face**.
Dates of original broadcasts appear in parentheses.

SUNDAY, September 4

- 9:00 **FIRST CONCERT** (August 19)
BEETHOVEN Symphony #4, B♭ major
(Royal Philharmonic-Beecham) (RCA)
JOLIVET Piano Concerto
(Descaves, Orch-Bour) (Westminster)
- 10:15 **MEN AND ISSUES:** Robert Schutz interviews Vern Davidson on his experiences as a non-religious conscientious objector. (August 30)
- 10:45 **THE SHAPE OF MUSIC:** Robert Erickson (August 30)
- 11:15 **BOOKS:** Kenneth Rexroth (Sept. 1)
- 11:45 **MISCELLANY**
- 12:00 **JAZZ REVIEW:** Philip F. Elwood
- 1:00 **ERNANI:** Verdi's four-act opera in a performance conducted by Fernando Previtali. (Cetra)
Ernani: Gino Penno
Don Carlo: Giuseppe Taddei
Elvira: Caterina Mancini
Don Ruy Gomez: Giacomo Vaghi
- 3:15 **UNDER MILKWOOD** by Dylan Thomas.
A play for radio, with Richard Burton as narrator. (August 25)
- 4:45 **SECOND CONCERT**
FAURE Sonata #1, A major
(Jean Fournier, Ginette Doyen) (West)
BLOCH Piano Quintet
(Chigi Quintet) (London)
- 6:00 **LATIN AMERICAN REPORT:** Ronald Hilton and Associates. (Stanford University).
- 6:30 **THIRD CONCERT**
MOZART Serenade, E♭ major, K.375
(Vienna Phil Wind Octet) (West)
MOZART Ein Musikalischer Spass, K.525
(Vienna Konzerthaus Ens) (West)
MOZART Serenade, C minor, K.388
(Vienna Phil Wind Octet) (West)
- ✓ 7:30 **THE REALM OF SPIRIT:** Alan Watts [Sept. 6]
- 8:00 **THE FILM:** The Wages of Fear. A discussion, with Pauline Kael, Mihail Dum-beliuk-Czernowicky, Rebecca Milner, Eric Vaughn, Ed Landberg.
- 9:00 **AFRICAN MARIMBA:** Selections, with commentary, from recent Folkways, Riverside and Esoteric records. Another in the series of ethnic music programs, conducted by Henry Jacobs. [Sept. 9]
- 9:30 **FIDDLER IN THE SKY:** Kathleen Hoagland reads selections from her novel about the Irish rebellion.
- 10:00 **FOURTH CONCERT**
DVORAK The Midday Witch
(Czech Phil-Talich) (Urania)
ELGAK Violin Concerto, B minor
(Heifetz, Orch-Sargent) (RCA)

MONDAY, September 5

- 3:00 **FIRST CONCERT** (August 22)
MOZART Trio, E major, K.542
(Jambor, Aitay, Starker) (Period)
SCHUBERT Quartet, D minor, Posth.
(Budapest Quartet) (Columbia)
BEETHOVEN Quartet, E minor, Op. 59
#2 (Budapest Quartet) (Columbia)
- 4:30 **HOUSING:** A program of interviews, discussion and commentary conducted by Robert Schutz. (August 31)
- 5:00 **FOLK MUSIC REVIEW:** Rolf Cahn discusses some of the more important recent folk music releases. (Sept. 2)
- 6:00 **SECOND CONCERT**
VILLA-LOBOS Chôros #7
(Janssen Symphony) (Capitol)
IVES Symphony #2
(Vienna Orch-Adler) (SPA)
FOSS Parable of Death
(Zorina, Louisville Sym-Whitney) (Columbia)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Trevor Thomas
- 7:55 **BRITISH WEEKLIES:** A review from the BBC. [Sept. 7]
- 8:10 **STUDIO CONCERT:** An artists concert by Anahid Ajemian, violin; and Maro Ajemian, piano.
ULYSSES KAY Partita in A (1950)
SCHUBERT Fantasia in C, Op. 159
BACH Adagio and Fugue from Violin Solo Sonata in G Minor
Intermission
BARTOK Concerto for Violin
- 9:10 **RIME OF THE ANCIENT MARINER**
Richard Burton and others in a reading of the long narrative poem by Samuel Taylor Coleridge. (Westminster) [Sept. 11]
- 9:45 **THIRD CONCERT**
BEETHOVEN Sonata, F minor, Op. 2 #1
(Friedrich Gulda) (London)
BEETHOVEN Diabelli Variations, Op. 120
(Julius Katchen) (London)

TUESDAY, September 6

- 3:00 **FIRST CONCERT** (August 23)
MARY HOWE Suite
(Chamber Arts Society) (WCFM)
JOHN VERRALL Quartet (1949)
(Washington Qt) (Music Lib)
SCHUBERT Quartet #15, G major
(Budapest Quartet) (Columbia)
- 4:30 **CLASSICAL RECORD REVIEW:** Alan Rich (Sept. 3)
- 5:00 **THE WORLD OF CHILDREN:** Lori Campbell

- 5:45 **TELL-ME-AGAIN TALES:** Stella Too-good
- 6:00 **SECOND CONCERT**
 MOZART Symphony #39, E $\flat$ major
 (London Phil-Beecham) (Col)
 FRANCK Symphonic Variations
 (Gieseeking, Orch-Karajan) (Col)
 RACHMANINOV Symphony #3, A minor
 (Philadelphia-Ormandy) (Columbia)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** William Clark
- 7:55 **JAZZ ARCHIVES:** Philip F. Elwood
 [Sept. 7]
- 8:35 **MEET THE COMPOSER:** An interview
 with Jacob Avshalomov, conducted by
 Robert Erickson.
- 9:25 **MODERN POETRY:** First of four talks
 by C. Day Lewis. "What is Modern
 Poetry?" (BBC)
- 10:00 **THIRD CONCERT**
 SAINT-SAENS Carnival of the Animals
 (Boston Pops-Fiedler) (RCA)
 RAVEL L'Enfant et les Sortilèges
 (Opéra-Comique Co-Bour) (Columbia)

WEDNESDAY, September 7

- 3:00 **FIRST CONCERT** (August 24)
 BEETHOVEN Symphony #2, D major
 (London Sym-Weingartner) (Col)
 BEETHOVEN Mass, C major
 (Soloists, cho., Vienna Sym-Moralt)
 (Vox)
- 4:30 **JAZZ ARCHIVES:** Philip F. Elwood
 (Sept. 6)
- 5:10 **BRITISH WEEKLIES:** A review from the
 BBC (Sept. 5)
- 5:30 **FARMER BOY** by Laura Ingalls Wilder.
 Book Three of the "Little House" series,
 read by Virginia Maynard.
- 5:45 **A BEAR STORY:** Eric St. Clair
- 6:00 **SECOND CONCERT**
 PURCELL Pavan & Chacony
 (New Music Quartet) (Bartók)
 MOZART Quartet, D major, K.575
 (Roth Quartet) (Mercury)
 FAURE Quintet, C minor, Op. 115
 (Casadesus, Guilet Qt.) (MGM)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Felix Greene
- 7:55 **HOUSING:** A program of interviews,
 discussion and commentary conducted
 by Robert Schutz. Participants to be an-
 nounced.
- 8:15 **STUDIO CONCERT:** An artists concert
 by Jerome Rosen, clarinet; David Schnei-
 der, violin; Helen Stross, cello; and Jane
 Hohfeld, piano.
 D'INDY Trio for Clarinet, Cello and
 Piano
 BARTOK Contrasts, for Violin, Clarinet
 and Piano.
- 9:15 **THOMAS WOLFE:** Some recollections.
 Kathleen Hoagland talks with Charles
 Levy about her acquaintance with the
 American novelist.
- 9:45 **THIRD CONCERT**
 HAYDN Quartet, B $\flat$ major, Op. 1 #1
 (Schneider Quartet) (Haydn)
 BLOCH Quartet #3
 (Griller Quartet) (London)
 DVORAK Piano Quintet, A major
 (Chigi Quintet) (London)

THURSDAY, September 8

- 3:00 **FIRST CONCERT** (August 25)
 RAVEL Quartet, F major
 (Budapest Quartet) (Columbia)
 RAVEL Introduction & Allegro
 (Hollywood Ens.) (Capitol)

- BARTOK Quartet #5
 (Juilliard Quartet) (Columbia)
- 4:30 **FOLK MUSIC**
- 5:00 **THE WORLD OF CHILDREN:** Lori
 Campbell.
- 5:15 **TALE OF FACT AND FANCY:** Written
 and told by Joe Hudner.
- 5:45 **STORIES TOLD FROM MEMORY:** Jose-
 phine Gardner.
- 6:00 **SECOND CONCERT**
 STRAVINSKY Symphonies for Winds
 (Cologne Orch-Stravinsky) (Col)
 STRAVINSKY Symphony of Psalms
 (Chorus, Orch-Stravinsky) (Col)
 BEETHOVEN Symphony #1, C major
 (Vienna Orch-Scherchen) (West)
 BEETHOVEN Choral Fantasy
 (Wührer, Chorus, Orch-Krauss) (Vox)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Walter Marseille
- 7:55 **THE BLUES:** Another in a series of talks,
 with music, by Walter Lehrman.
- 8:25 **THE BEETHOVEN PIANO SONATAS:**
 Bernhard Abramowitsch discusses prob-
 lems of interpretation with Robert Erick-
 son.
- 8:45 **THIRD CONCERT**
 A group of Scarlatti Sonatas, played by
 Ralph Kirkpatrick. (Columbia)
- 9:15 **BOOKS:** Kenneth Rexroth. [Sept. 11]
- 9:45 **FOURTH CONCERT**
 BERLIOZ Benvenuto Cellini, Overture
 (Lamoureux Orch-Otterloo) (Epic)
 MOZART Piano Concerto #21, C major
 (Demus, Orch-Horvath) (West)
 VAUGHAN WILLIAMS Symphony #6
 (London Phil-Boult) (London)

FRIDAY, September 9

- 3:00 **FIRST CONCERT** (August 22)
 HOLST The Perfect Fool
 (London Phil-Boult) (London)
 WALTON Symphony
 (Philharmonia-Walton) (RCA)
 LAMBERT The Rio Grande
 (Ripley, Greenbaum, Chorus, Orch-
 Lambert) (Columbia)
- 4:30 **AFRICAN MARIMBA:** Selections, with
 commentary, from recent Folkways, Riv-
 erside and Esoteric records. Another in
 the series of ethnic music programs, con-
 ducted by Henry Jacobs. (Sept. 4)
- 5:00 **FRENCH FOLK SONGS:** Maya Charnes.
- 5:15 **THE WHITE DEER:** A story by James
 Thurber, read by Alan Rich.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chi-
 arito
- 5:45 **FOREST LORE:** Jack Parker, naturalist
 for the East Bay Regional Parks.
- 6:00 **SECOND CONCERT**
 MOZART Divertimento #11, F major
 (Vienna Octet) (London)
 HANDEL Concerto Grosso #8, C minor
 (Boyd Neel Orch) (London)
 BRAHMS Serenade #2, A major, Op. 16
 (Concertgebouw-Zecchi) (Epic)
- 7:20 **MISCELLANY**
- 7:35 **RESOURCES COMMENTARY:** Robert
 River.
- 7:55 **CHILDREN AND THEIR PARENTS:**
 Fourth rebroadcast from an earlier ser-
 ies, with Jean Barnhart, Madeline Du-
 ckles, Charles Fulweiler, Walton Kirk,
 Dr. Walter Marseille and Sophie de
 Vries; moderated by Robert Schutz. Sub-
 ject, Aggression, II.

- 8:25 **STUDIO CONCERT:** The first of a series of sixteen concerts from KPFA'S Studio B, presenting Beethoven's thirty-two piano sonatas, performed by Bernhard Abramowitsch.
BEETHOVEN Sonata Op. 2 #1
BEETHOVEN Sonata Op. 101
- 9:05 **ALDOUS HUXLEY:** Comments on "Brave New World", with excerpts.
- 9:35 **THIRD CONCERT**
DEBUSSY Chansons de Bilitis (Jennie Tourel) (Columbia)
FAURE L'Horizon Chimérique (Gérard Souzay) (London)
RAVEL Chansons Madécasses (Jennie Tourel) (Columbia)
RAVEL Don Quichotte à Dulcinée (Gérard Souzay) (London)
DEBUSSY Cinq Poèmes de Baudelaire (Jennie Tourel) (Columbia)

SATURDAY, September 10

- 9:00 **FIRST CONCERT** (August 27)
HANDEL Organ Concerto, G minor (Derpessieux, Orch-Ansermet) (Lon)
HAYDN Flute Concerto, D major (Barwahser, Orch-Paumgartner) (Epic)
SCHUMAN Symphony III (Philadelphia-Ormandy) (Col)
- 10:15 **BRITAIN AND THE TIDE OF WORLD AFFAIRS:** First of the six Reith Lectures by Sir Oliver Franks, British Ambassador to the United States, 1948-52: Introduction.
- 10:45 **THE BLUES:** Walter Lehrman (August 25)
- 11:15 **COMMENTARY REBROADCAST**
- 11:30 **A HUGHES CUENOD RECITAL:** French, English, and Italian songs of the Renaissance. (West) (Sept. 1)
- 12:00 **COMMENTARY REBROADCAST:** A second commentary broadcast from the previous week.
- 12:15 **SECOND CONCERT**
MOZART Symphony #29, A major, K.201 (Suisse Romande-Maag) (London)
BEETHOVEN Violin Concerto, D major, Op. 61 (Campoli, Orch-Krips) (Lon)
STRAVINSKY Petrouchka (Suisse Romande-Ansermet) (London)
- 1:45 **U. N. COMMEMORATIVE SESSION:** Dr. Charles Malik, Ambassador of Lebanon to the United States.
- 2:15 **ARAB NATIONS' OUTLOOK:** Dr. Charles Malik, Ambassador of Lebanon to the United States, is closely questioned by Robert Schutz and Mohammad Mehdi.
- 2:55 **THIRD CONCERT**
HAYDN Symphony #96, D major (Vienna Orch-Scherchen) (West)
MAHLER Das Lied von der Erde (Ferrier, Patzak, Vienna Phil-Walter) (London)
- 4:30 **SONGBIRDS OF AMERICA:** Recordings made in upstate New York. (August 28)
- 5:00 **AN HOUR FOR YOUNG PEOPLE**
- 6:00 **FOURTH CONCERT**
BEETHOVEN Quartet, C minor, Op. 18 #4 (Budapest Quartet) (Columbia)
HINDEMITH Quartet #3 (Hollywood Quartet) (Capitol)
SCHUBERT Trio #2, E_b major, Op. 100 (Busch-Serkin Trio) (Columbia)
- 7:20 **MISCELLANY**

- 7:35 **COMENTARY:** Virginia Davis
- 7:55 **CONCERT PREVIEW:** Works to be performed in the Bay Area are given advance hearing during this period.
- 8:15 **HOW TO SOLVE (our problems), TO RESOLVE (our predicaments) AND TO ABSOLVE (our guilt):** T. V. Smith, Maxwell Professor of Citizenship and Philosophy at Syracuse University, editor of the International Journal of Ethics, former Member of Congress, Director of Education for the Allied Control Commission in Italy in 1944, Director of Democratization of Select German Prisoners of War in 1945, author of numerous books; at the 82nd annual forum of the National Conference of Social Work held in San Francisco May 29-June 3, 1955.
- 9:15 **FIFTH CONCERT**
BACH Suite #2, B minor (Pepin, Orch-Münchinger) (London)
HAYDN Cello Concerto, D major (Feuermann, Orch-Sargent) (Col)
BEETHOVEN Symphony #7, A major (Berlin Phil-Van Kempen) (Epic)
STRAUSS Don Juan (Chicago Sym-Reiner) (RCA)

SUNDAY, September 11

- 9:00 **FIRST CONCERT** (August 27)
HAYDN Quartet, G major, Op. 33 #5 (Schneider Quartet) (Haydn)
BEETHOVEN Quartet, A minor, Op. 132 (Budapest Quartet) (Columbia)
- 10:15 **BOOKS:** Kenneth Rexroth (Sept. 8)
- 10:45 **LIEDER** (August 23)
K.P.E. BACH-DORUMSGAARD Songs (Gérard Souzay) (London)
BELLMAN Songs with guitar (Aksel Schiøtz) (HMV)
- 11:15 **SYMPOSIUM ON SMOG:** Five speakers on a problem that concerns every citizen of our metropolitan areas.
1. Mr. Bruce Bliven, former editor of New Republic, N.Y. correspondent of Manchester Guardian, editor of "What the Informed Citizen Needs to Know", and other books, in a talk titled: "SAN FRANCISCO BAY AREA—THE CRISIS OF 1965", delivered at the City and Regional Planning Conference, Richmond, May 20, 1955. 35 minutes.
 2. Lauren B. Hitchcock, President, Southern California Air Pollution Foundation, on the "Definition of Air Pollution Today in American Cities", at the American Association for the Advancement of Science meeting, Berkeley, Dec. 29, 1954. 32 minutes. (Continued at 3:30)
- 1:30 **ABDUCTION FROM THE SERAGLIO**
Mozart's comic opera performed by the Vienna State Opera Company, Josef Krips conducting. (London)
Belmonte: Walter Ludwig
Constanze: Wilma Lipp
Pedrillo: Peter Klein
Blondchen: Emmy Loose
Osmin: Endre Koréh
- 3:30 **SYMPOSIUM ON SMOG (continued):** 3. Prof. John Middleton, University of California at Riverside, on "Response of Plants to Air Pollution", at the AAAS meeting, Berkeley, December 30. 25 min.
4. W. L. Faith, of the Southern California Air Pollution Foundation, on "Vehicle Combustion Products and Possible Rem-

edies" at the AAAS meeting, Berkeley, December 30. 25 minutes.

5. Gordon P. Larson, Director, Los Angeles County Air Pollution Control District, and President, Air Pollution Control Association, on "Available Methods for the Control of Emission," at the AAAS meeting, Berkeley, December 29, 1954. 22 minutes.

4:20 SECOND CONCERT

WILLIAM SCHUMAN Symphony #5
(Pittsburgh Sym-Steinberg) (Fest)
STRAVINSKY Symphony, C major
(Cleveland Orch-Stravinsky) (Col)
PROKOFIEV Symphony #6
(Suisse Romande-Ansermet) (London)

5:50 MISCELLANY

6:00 RIME OF THE ANCIENT MARINER.
Richard Burton and others in a reading of the long narrative poem by Samuel Taylor Coleridge. (Sept. 5)

6:35 THIRD CONCERT

HAYDN Symphony #28, A major
(Vienna Sym-Sternberg) (Haydn)
MOZART Symphony #20, D major
(Orch-Swoboda) (Con Hall)
QUANTZ Flute Concerto #17, G major
(Barwahser, Orch-Paumgartner) (Epic)

7:30 THE FILM: Educating the movie-goer. A discussion, with Pauline Kael, Ed Landberg, Rebecca Milner and Eric Vaughn. (August 21)

8:00 GOLDEN VOICES: Anthony Boucher [Sept. 12]

VERDI Aida, Johanna Gadski; Amneris, Louise Homer; Radames, Enrico Caruso (recordings of 1906-1911)
II, i: Fu la sorte dell'armi
I, i: Celeste Aida
III: O patria mia!
IV, i: Già i sacerdoti adunansi
IV, ii: La fatal pietra

8:30 THE REALM OF SPIRIT: Alan Watts [Sept. 13]

9:00 CONTRASTS IN BRAZILIAN MUSIC: Ethnic music program conducted by Henry Jacobs, with examples from Folkways, and SMC recordings. [Sept. 13]

9:30 FOURTH CONCERT

HAYDN Quartet, F major, Op. 17 #2
(Schneider Quartet) (Haydn)
MOZART Quartet #17, B $\flat$ major, K.458
(Roth Quartet) (Mercury)
SCHUBERT Quartet #6, D major
(Vienna Konzerthaus Qt.) (West)
SCHUMANN Quartet, A minor, Op. 41 #1
(Curtis Quartet) (West)

MONDAY, September 12

3:00 FIRST CONCERT (August 26)

BRUCKNER Symphony #8, C minor
(Hamburg Phil-Jochum) (Decca)

4:30 THE HUMAN BACKGROUND of Pacific Science: Address by Alexander Spoehr, Director, Bernice P. Bishop Museum, Honolulu, at AAAS meeting, Berkeley, December, 1954.

5:00 GOLDEN VOICES: Anthony Boucher (Sept. 11)

5:30 FARMER BOY by Laura Ingalls Wilder. Book Three of the "Little House" series, read by Virginia Maynard.

5:45 STORIES TOLD FROM MEMORY: Josephine Gardner.

6:00 SECOND CONCERT

DIABELLI Flute-Guitar-Viola Trio
(Birkelund, Eriksen, Neumann) (Lon)
BEETHOVEN Serenade, D major, Op. 25
(Wummer, Schneider, Katims) (Col)
BRAHMS Clarinet Quintet, B minor
(Kell, Fine Arts Quartet) (Decca)

7:20 MISCELLANY

7:35 COMMENTARY: Franklin Williams

7:55 BRITISH WEEKLIES: A review from the BBC. [Sept. 14]

8:15 STUDIO CONCERT: A program of Argentine, Brazilian and Afro-Latin-American songs, by soprano Martha Allen and pianist Dorothy Van Waynen.

FLORO UGARTE Bajo el parral; Dia de fiesta; Soledad pampeana.

CESAR STATTESI En el templo

XAVIER MONTSALVATGE Punto de habanera (guajira); Chévere; Cancion de cuna para dormir a un negrito; Canto negro.

VILLA-LOBOS Five Serestas.

VILLA-LOBOS Bachianas Brasileiras #5

9:10 THE CASE OF KARL MARX: A psychoanalytic study of his life and work by Walter Marseille, in nine parts. Part One.

9:40 THIRD CONCERT

LALO Roy d'Ys, Overture
(Opéra-Comique Orch-Wolff) (London)

LISZT Concerto #1, E $\flat$ major

(Haskil, Orch-Otterloo) (Epic)

STRAUSS Closing scene from "Capriccio" (Schwarzkopf, Orch-Ackermann) (Angel)

BEETHOVEN Symphony #8, F major
(Royal Phil-Beecham) (Columbia)

TUESDAY, September 13

3:00 FIRST CONCERT (August 27)

BACH Suite #1, C major
(Prades Orch-Casals) (Columbia)

MOZART Two-Piano Concerto, F major, K.242 (Badura-Skoda, Gianoli, Orch-Scherchen) (Westminster)

HINDEMITH Symphony, E $\flat$ major
(Janssen Symphony) (Columbia)

4:30 CONTRASTS IN BRAZILIAN MUSIC: Henry Jacobs (Sept. 11)

5:00 THE WORLD OF CHILDREN: Lori Campbell

5:15 TELL-ME-AGAIN TALES: Stella Too-good

5:30 THE REALM OF SPIRIT: Alan Watts (Sept. 11)

6:00 SECOND CONCERT..

MARTINU Intermezzo

(Louisville Sym-Whitney) (Col)

MENDELSSOHN Piano Concerto #1, G minor (Gilels, Orch-Kondrashin) (Colo)

DELIUS Appalachia

(Cho, Royal Phil-Beecham) (Col)

7:20 MISCELLANY

7:35 COMMENTARY: Frank Barbaria

7:55 MEN AND ISSUES: Robert Schutz interviews Herbert Aptheker, editor of Masses and Mainstream, on the views and experiences of a Communist today in these United States.

8:30 STUDIO CONCERT: An artist concert by pianist Maro Ajemian. During the intermission Miss Ajemian will discuss some aspects of performing and recording contemporary and traditional music.

BLOCH Nirvana

BLOCH Poems of the Sea

TCHEREPNINE Selection from "Expressions"
 SURINACH Three Spanish Songs and Dances
 Intermission
 K. P. E. BACH Two Sonatas, E minor and F minor

- 9:30 **MODERN POETRY:** Second of four talks by C. Day Lewis. "Some Influences." (BBC)
 10:00 **THE HARP:** Nicanor Zabaleta (Eso) (August 15)
 10:30 **CONTEMPORARY JAZZ:** Bill Loughborough [Sept. 14]

WEDNESDAY, September 14

- 3:00 **FIRST CONCERT** (August 28)
 HANDEL-SCHOENBERG Concerto (Janssen Symphony) (Columbia)
 BEETHOVEN Symphony #5, C minor (Concertgebouw-Kleiber) (London)
 SAINT-SAENS Piano Concerto #2, G minor (Doyen, Orch-Fournet) (Epic)
 4:30 **CONTEMPORARY JAZZ:** Bill Loughborough (Sept. 13)
 5:00 **BRITISH WEEKLIES** (Sept. 12)
 5:15 **SONGS FOR CHILDREN:** Julie Bidou
 5:30 **FARMER BOY** by Laura Ingalls Wilder. Book Three of the "Little House" series read by Virginia Maynard.
 5:45 **A BEAR STORY:** Eric St. Clair.
 6:00 **SECOND CONCERT**
 HAYDN Notturmi for the King of Naples (Chamber Orch-Litschauer) (Haydn)
 FIORAVANTI Le Cantatrici Villane (Naples Chorus, Orch-Rossi) (Cetra)
 7:20 **MISCELLANY**
 7:35 **COMMENTARY:** Herbert Aptheker
 7:55 **HOUSING:** A program of interviews, discussion and commentary conducted by Robert Schutz. Participants to be announced.
 8:25 **THE SHAPE OF MUSIC:** Part Two of a discussion of harmony, with musical illustrations, by Robert Erickson.
 9:05 **INDONESIAN PROGRESS:** An interview with Mr. Sukrisno, Assistant Chief Editor, Antara.
 9:35 **THIRD CONCERT**
 RATNER Serenade (Chamber Orch-Salvo) (Music Lib)
 JANACEK Tagebuch eines Verschollenen (Häfliger, Meyer, de Nobel) (Epic)
 BARTOK Contrasts (Mann, Drucker, Hambro) (Bartók)

THURSDAY, September 15

- 3:00 **FIRST CONCERT** (August 29)
 BACH Three-Piano Concerto, C major (Fischer, Smith, Matthews, Orch) (RCA)
 BACH Cantata #84, "Ich bin Vergnügt" (Chorus, Orch-Scherchen) (West)
 HANDEL Urecht Te Deum (Chorus, Orch-Wöldike) (Haydn)
 4:30 **MR. SUZUKI,** A Visit to Japan related by Helen Heick Reeves.
 4:45 **FOLK MUSIC**
 5:00 **THE WORLD OF CHILDREN:** Lori Campbell. Pre-teens.
 5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.
 5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner

6:00 **SECOND CONCERT**
 BARTOK Quartet #4 (New Music Quartet) (Festival)
 SHOSTAKOVITCH Piano Quintet (Norton, Juilliard Qt.) (Columbia)
 SCHUBERT Quartet, A minor, Op. 29 (Budapest Quartet) (Columbia)

- 7:20 **MISCELLANY**
 7:35 **COMMENTARY:** Gene Marine
 7:55 **KOTO DEMONSTRATION:** Another in the series of talks about the music of Japan, by Bob Garfias. [Sept. 17]
 8:30 **SOME MOSLEM CONCEPTIONS OF TIME:** Fifth in a series by Rom Landau, Professor of Islamic and North African Studies, Academy of Asian Studies, San Francisco.
 9:00 **THIRD CONCERT**
 RIEGGER New Dance (Eastman-Rochester-Hanson) (Merc)
 SCHUMANN Symphony #1, B $\flat$ major (Suisse Romande-Ansermet) (London)
 HOVHANESS Concerto #1 (Eastman-Rochester-Hanson) (Merc)
 10:00 **BOOKS:** Kenneth Rexroth
 10:30 **MUSIC OF THE GOTHIC PERIOD**
 Performed by the Vielle Trio, with DuBose Robertson, tenor. (Allegro)
 ISAAK Helas, que Denera; Der Hundt
 ANON. Ich sah einmal den Morgenstern; Ich bin erfreut; Gassenhauer und Hupfauf; Ein Paepisch Mann; Die drei Bauern; Two Court Dances
 DUFAY Chanson; Craindre vois Vueil; Pourrai-je Avoir
 MARCO CARA Frottola

FRIDAY, September 16

- 3:00 **FIRST CONCERT** (August 31)
 CIMAROSA Gli Orazi, Overture (London Sym-Kisch) (London)
 MOZART Piano Concerto #16, D major (Balsam, Orch-Desarzens) (ConHall)
 HAYDN Symphony #87, A major (Vienna Sym-Swarowsky) (Haydn)
 K. P. E. BACH Concerto, D major (Boston Sym- Koussevitzky) (RCA)
 4:30 **MISCELLANY**
 5:00 **FRENCH FOLK SONGS:** Maya Charnes
 5:15 **THE WHITE DEER:** A story by James Thurber, read by Alan Rich.
 5:30 **KEYBOARD CONCERT:** Gertrude Chiarito
 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
 6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.
 6:20 **THE BRITISH NATIONAL HEALTH SERVICE-I:** Panel discussion among British doctors arranged and conducted by Frank Magary, Sacramento subscriber currently sojourning in England. Participants are Dr. Sandy Thomas and Dr. A. N. Matthias of London, Dr. A. V. Russell of Staffordshire and Dr. A. C. E. Breach of Kent. The latter two doctors are members of the Fellowship for Freedom in Medicine.
 7:20 **FOLK MUSIC REVIEW:** Rolf Cahn discusses some of the more important recent folk music releases.
 7:55 **REPORT FROM ASIA:** George Noronha
 8:15 **STUDIO CONCERT:** An artists concert with Lloyd Gowen, flute; Raymond Dusté, oboe; and Roy Bogas, harpsichord. The program of baroque, classic and modern works will be announced later.

- 9:15 **THE BRITISH NATIONAL HEALTH SERVICE-II:** A talk by Dr. Jeffrey Boss, British physician, followed by discussion among Dr. Boss, William Clark, Dr. Harold Mankin and Dr. Richard Weirnerman, moderated by Gerd Stern. Rebroadcast from July 16.
- 10:15 **THIRD CONCERT**
BARTOK Music for Strings
(Chicago Sym-Kubelik) (Merc)
SCHOENBERG Five Pieces for Orch.
(Chicago Sym-Kubelik) (Merc)

SATURDAY, September 17

- 9:00 **FIRST CONCERT** (August 28)
STRAUSS Duet-Concertino
(L.A. Chamber Sym-Byrns) (Capitol)
BARTOK Piano Concerto #2
(Farnadi, Orch-Scherchen) (West)
THOMSON Suite "Mother of us All"
(Janssen Symphony) (Columbia)
- 10:15 **BRITAIN AND THE TIDE OF WORLD AFFAIRS:** Second of the six Reith Lectures by Sir Oliver Franks, British Ambassador to the United States, 1948-52. "Britain's Relations with the Commonwealth."
- 10:45 **KOTO DEMONSTRATION:** Bob Garfias (Sept. 15)
- 11:15 **CHILDREN AND THEIR PARENTS:** Fifth rebroadcast from an earlier series, with Jean Barnhart, Madeline Duckles, Charles Fulweiler, Walton Kirk, Dr. Walter Marseille and Sophie de Vries; moderated by Robert Schutz. Subject, Aggression, III.
- 11:45 **SECOND CONCERT**
ROSSINI Semiramide Overture
(Philadelphia-Beecham) (Col)
BERLIOZ Harold in Italy
(Breitenbach, Orch-Moralt) (Vox)
HARRIS Symphony #3
(Eastman-Rochester-Hanson) (Merc)
- SCHUBERT Symphony #7, E major
(Vienna Orch-Litschauer) (Vanguard)
- 1:30 **COMMENTARY REBROADCAST:** Two commentaries from the previous week are heard at this time.
- 2:10 **THE ELECTRA OF EURIPIDES**
A recording of the stage performance by members of the department of dramatic art, University of California, under the direction of Seth P. Ulman.
- 4:10 **THIRD CONCERT**
RICHTER Quartet, C major, Op. 5 #1
(New Music Quartet) (Bartók)
MENDELSSOHN Quartet, E $\flat$ major, Op. 12 (Curtis Quartet) (West)
PROKOFIEV Quartet #2, F major
(Hollywood Quartet) (Capitol)
- 5:15 **PROGRAM FOR YOUNG PEOPLE:**
Songs and stories
- 6:00 **FOURTH CONCERT**
BRAHMS A German Requiem
(Schwarzkopf, Hotter, Chorus, Vienna Phil-von Karajan) (Columbia)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Ephraim Kahn
- 7:55 **U. N. COMMEMORATIVE SESSIONS:** Mr. Dag Hammarskjöld, Secretary-General of the United Nations, and Mr. Eelco N. van Kleffens, President of the Commemorative Sessions, at the special University of California Convocation, Saturday, June 25, 1955.
- 8:25 **FIFTH CONCERT**
STRAVINSKY Le Baiser de la Fée
(Suisse Romande-Ansermet) (Lon)
MARTIN Petite Symphonie Concertante
(Suisse Romande-Ansermet) (Lon)
SWANSON Short Symphony
(Vienna Orch-Litschauer) (Vanguard)
- 9:30 **CLASSICAL RECORD REVIEW:** Alan Rich discusses some of the more important recent classical releases.
- 10:00 **SIXTH CONCERT**
A program of recordings discussed by Alan Rich on tonight's Classical Record Review.

INTERVIEWS—On Wednesday, Sept. 7, at 9:15, Charles Levy will interview Kathleen Hoagland about her friendship with Thomas Wolfe. Miss Hoagland is a novelist, lecturer, reviewer, and editor of *One Thousand Years of Irish Poetry*. A few days before the interview, she will be heard reading from her novel of Ireland, *Fiddler in the Sky*. (Sunday, Sept. 4, at 9:30.)

Bernhard Abramowitsch, well known to our listeners and to all concert-goers in the Bay Area, begins an important series of Studio Concerts on Friday, Sept. 9, at 8:25, to present the thirty-two piano sonatas of Beethoven. The evening before (Thursday, Sept. 8 at 8:25) he will discuss some problems of interpreting Beethoven in an interview with Robert Erickson. Incidentally, the first concert of the series includes the Sonatas in F minor, op. 2 #1, and in A major, op. 101; the remaining fifteen concerts are scheduled at intervals of two weeks thereafter.

Robert Schutz and Mohammad Mehdi will interview Dr. Charles Malik, Ambassador of Lebanon to the United States, on Sunday afternoon, Sept. 10. Immediately before the interview we will broadcast the address delivered by Dr. Malik before the recent UN Commemorative Session in San Francisco. Beginning with the address, the program will start at 1:45.

A rebroadcast of Robert Schutz's interview with Vern Davidson, a non-religious conscientious objector, will be heard on Sunday, Sept. 4 at 10:15 AM. On "Meet the Composer", Tuesday, Sept. 6, at 8:35, Robert Erickson will introduce Jacob Avshalomov, a young composer and conductor from New York. Herbert Aptheker, editor of *Masses and Mainstream*, will talk to Robert Schutz about the views and experiences of a Communist in the United States today, on Tuesday, Sept. 13, at 7:55. And on Wednesday, Sept. 14, at 9:05, we will present an interview with Mr. Sukrisno, Assistant Chief Editor of the Indonesian news service *Antara*.

K P F A

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SPECIAL PROGRAM NOTES

STUDIO CONCERTS—Elsewhere in the Folio, we have mentioned the series of Beethoven piano sonatas to be performed in KPFA's studio by Bernhard Abramowitsch, beginning on Friday, Sept. 9. Here is a list of the other live concerts scheduled in this Folio:

Mon. Sept. 5	8:10	Anahid Ajemian, violin, and Maro Ajemian, piano
Wed. Sept. 7	8:15	Jerome Rosen, clarinet, David Schneider, violin, Helen Stross, cello, and Jane Hohfeld, piano
Mon. Sept. 12	8:15	Martha Allen, soprano, and Dorothy Van Waynen, piano
Tues. Sept. 13	8:15	Maro Ajemian, piano
Fri. Sept. 16	8:15	Lloyd Gowen, flute, Raymond Dusté, oboe, and Roy Bogas, harpsichord

THE CASE OF KARL MARX—On Monday, Sept. 12, at 9:10, Dr. Walter W. Marseille begins a series of nine weekly lectures on Marx—"a psychoanalytic study of his life and work." Dr. Marseille has been one of KPFA's regular commentators for the past half year. His special field of interest is the application of psychoanalysis to the problems of politics.

In response to some inquiries, we plan to have the Folio carry, from time to time, notes about the background of KPFA's various commentators, and we begin now with Dr. Marseille. He is a descendant of a Huguenot family who had to emigrate from France to escape religious persecution, and who settled in Prussia at a time when it was a liberal country. He was born in 1901, son of Gustav Marseille, a leader in the progressive education movement in the early part of the century. He studied psychology, mathematics, history, and philosophy at the Universities of Heidelberg, Freiburg, Munich, and Marburg, and took his Ph.D. under Martin Heidegger, founder of the existentialist school. He broke with Heidegger in 1932, when the latter refused to declare that he was not a Nazi. Dr. Marseille trained as a psychoanalyst at the Institutes of the Berlin and Vienna Psychoanalytic Societies. He left first Germany, and then Austria, before Hitler came to power, and associated with the Social Democratic underground. He emigrated to England early in 1938, to America late in 1938, and has lived in Berkeley since 1954.